

GOOD LUCK WITH OUR STUDIES!

- **A.M.L. Study Systems:**

This Programme book is about the study system devised as a resource for students attempting to complete their degree, diploma programme of Bharati Vidyapeeth Deemed University, Pune under alternative modes of learning. It provides:

a) Structure of Programme, (b) Syllabus prescribed under each course / paper for all the Course / Papers spread over the academic year, (c) List of books, journals i.e. commended for study and (d) Questions for self study and home assignments together with suggested answers and scheme of working.

The study system has been designed in tune with the needs of the learners prepared to spare some fixed hours in a week for their study – approximately 20 hours for U.G. and 10 hours for P.G. degree, diploma programme. The learners can get expected result by following the route map given below

- **Knowing the programme structure:** Carefully go through the Programme structure and the contents prescribed under each course. This will show, where appropriate, the prior learning that you will have to draw upon from subjects already studied and also the latter subjects to which your current studies lead on. There are specific learning objectives stated or derived in the case of each course or paper prescribed.

- The details of learning objectives have been given in the Annexure. The detailed learning outcomes are expected after your study of the Unit or Group of topics are complete. You should assimilate these before beginning detailed study; so that you can appreciate where your studies are leading.

- **Step by step coverage of topics to be studied:** Knowledge and information in a particular subject is cumulative – if you fail to digest basic concepts and preliminary ideas, you may struggle to understand later chapters. Please try to understand and follow sequence in the course contents.

- **Planning:** Estimate how much time in total you are going to need for each subject/paper that you face. Remember that you need to allow some time for revision. This time includes all the appropriate learning activities e.g. home study, personal contact session, studying in reading room of the near by Academic Centre or private Library, learning in the work place, revision and practicing question-answers.

The annual national study time for U.G. Programme is 600 hours (i.e. 20 hours a week) and for P.G. Programme 300 hours (i.e. 10 hours a week).

Now split your total time requirement over the weeks between now and the examination. This will give you an idea of how much time you need to devote to study each week. Remember to allow for holidays or other periods during which you will not be able to study (e.g. because of seasonal workload or physical illness). Prepare a written schedule.

- **Getting down to work:**

Aim to find a quiet and undisturbed location for your study, and plan as far as possible to use the same period of time each day. Getting into a routine helps to avoid wasting time. Make sure that you have all the materials (Programme books,

text books, notes based on orientation session etc.). You need before you begin so as to minimize informations.

Store all your materials in one place, so that you don't waste time searching for items around the house. Limit distractions. To make the most effective use of your study hours, you should be able to apply total concentration, so turn off the TV, set your phones to message mode, and put up your 'do not disturb' sign! In personal contact sessions, you get an opportunity to meet subject expert. Derive a log from face to face information.

- Study weightages and learning objectives:

The study weightages and learning objectives are given in the programme book.

A learning outcome has two main purposes:

- 1) to define the ability or skill that a well prepared candidate should be able to exhibit in the examination.
- 2) to demonstrate the approach likely to be take by examiners in examination questions.

- Question practice:

The test of how well you have learned the contents of subject is your ability to tackle examination standard questions. Make a serious attempt at attempting your own answers based on textbook material. Also follow scheme of study assignments. Keep on submitting the assignments regularly to your Academic Centre coordinator or Academic Counsellor for the Programme. If you work conscientiously through Bharati Vidyapeeth Deemed University, Alternative Modes of Learning study system according to above guidelines, you will be giving yourself an excellent chance of success in the Examination.

Master of Arts (English) (M.A. Part-I)

Objectives: The M.A. Degree Programme provides an opportunity to acquire advanced knowledge in the main areas of English literature and language. The objectives of the programme are to develop experts In English language and literature; to help advance literary sensibility and critical judgment; to develop linguistic abilities; compositional and communicative skills and to train students in independent use of tools of learning, i.e. study and reference skills.

Eligibility: A student who has passed B.A. Degree examination with Special / Entire English of this University or any other recognized University shall be admitted to M.A. Programme.

Programme Structure: The M.A. Programme will be of two year's duration consisting of two parts: M.A. Part I and M.A. Part II. At each part there will be five Papers / Course of 100 marks each. Thus M.A. Degree examination, Part I and Part II shall be of 1000 marks Programme.

The following shall be the course structure:

M.A. Part-I:

- Paper-I : Literature in English 1550-1832.
Paper-II : Indian English Literature.
Paper-III : Introduction to the Study of English Language.
Paper-IV : Research Methodology (Departmental Course).
Paper-V : One elective (Group A: any one of the following).

Group A	
1	Major Form
2	American Literature – 19 th Century
3	Linguistics and Stylistics – I
4	Indian Literature in English Translation

M.A. Part-II

- Paper-VI : Literature in English 1832-1980.
Paper-VII : English Language and Literature Teaching.
Paper-VIII : Contemporary Critical Thoughts.
Paper-IS : Research Methodology- II. (Departmental Course)
Paper-X : One elective (Group B: the same serial number of paper under group A above)

Group B	
1	Major Author
2	American Literature- 20 th Century.
3	Linguistics and Stylistics – II
4	World Classics in English Translation

Scheme of evaluation and examination: For each paper / course of 100 marks, there will be a Term-End examination (at the end of First Term) of 3 hours duration / 60 marks (to be converted into our of 20) and the Annual Examination of 3 hours duration / 80 marks at the end of Second Term of the Academic Year. The question paper for Term-End examination will be set on the syllabus prescribed for the First Term. The question paper for Annual Examination will be by marks, in the ratio of 40% on the syllabus prescribed for the First Term and 60% on the syllabus prescribed for the Second Term. The Term-End examination will be conducted only once in an academic year. The candidates will be allowed to join second year of the M.A. Part I/ II Course irrespective of the numbers of backlogs at the First Year examination.

Standard of Passing and award of Class: A candidate is required to obtain at least 40 marks out of 100 to pass in each paper at the Term End Examination and Annual Examination taken together.

Passing in Term-End Examination is not compulsory. A candidate having 32 marks out of 80 marks in the Annual Examination and Term-End Examination taken together may improve his/her performance in the paper by appearing for Annual Examination.

The Class in respect of M.A. Examination shall be awarded on the basis of aggregate marks obtained by them in all the eight papers at the Part-I and Part-II together. The award of Class shall be as follows:

Aggregate Percentage of Marks	Class
70 % and Above	First Class with Distinction
60 % and above but less than 70 %	First Class
55 % and above but less than 60 %	Higher Second Class
50 % and above but less than 55 %	Second Class
40 % and above but less than 50 %	Pass Class
Below 40 %	Fail

Syllabus

M.A. Part-I
Paper-I

Literature in English 1550-1832

Objectives:

1. To acquaint students with major trends and writers to English Literature through detailed study of specific literary works.
2. To enable students to read and appreciate critically the literary works by the major English authors.
3. To cultivate among students a sense of understanding in order to mark them better human authors.
4. To improve the linguistic competence along with the literary competence of students.

Term I:

Historical background to the period with special reference to the poetry.

- | | |
|-----------------------|--|
| 1. Edmund Spenser | : i. The faerie Quenn (Book I: Conto I) |
| 2. John Donne | : i. The God Morrow.
ii. The Canonization.
iii. A Valendication: Forbidding Mouring. |
| 3. John Milton | : i. Paradise Lost: Book II. |
| 4. Alexander Pope | : i. The Rape of Luck. |
| 5. William Blake | : i. The Lumb.
ii. The Tyger. |
| 6. William Wordsworth | : i. The Solitary Repare.
ii. By the Sea. |
| 7. S.T. Coleridge | : i. Kabla Khan. |
| 8. P.B. Shelley | : i. Ode to the West Wind.
ii. To a Skylark.
iii. The Cloud. |
| 9. John Keats | : i. The Eve of St. Agnes.
ii. Ode to Autumn. |

Term II:

Historical background to the period with special reference to the drama and fiction.

1. Marlow : Doctor Faustus.
2. William Shakespeare : Ling Lear.
3. Dannial Defoe : Moll Flanders.
4. Jane Austen : Emma.

Note: Standard and authentic editions of the texts published by the publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, Allen and Unwin etc.

M.A. Part-I

Paper-II

Indian English Literature

Objectives:

1. To acquaint the students with literary advancements in India English Literature.
2. To make the students familiar with the contributions made by modern India writers writing in English.
3. To introduce the students to socio-cultural scenario as reflected in the writing of Post-Independence Indian writers.

Term I:

Historical background to the period with special reference to fiction and drama.

Texts:

1. Girish Carnad : Tughlak.
2. Raja Rao : Kantapura.
3. Anita Desai : In Custody.

Term II:

Historical background to the period with special reference to poetry and Short story.

Texts:

1. An Anthology on Indian English Poetry, Board of Editors (Orient Longman).

Following poems are prescribed for the study:

1. Toru Dutt : i. Lotus.
: ii. Our Cassuarina Tree.
2. Sarojini Naidu : i. Capeice.
: ii. Village Song.
: iii. The Queen's Rival.
3. Rabindranath Tagore : i. Heaven of Freedom.
: ii. Breezy April.
: iii. Silent Steps.

4. Nissim Ezikel : i. Philosophy.
: ii. Marriage.
: iii. Night of the Scorpion.
5. Jayanta Mahapatra : i. Indian Summer.
: ii. A Missing Person.
: iii. Lost.
6. Kamala Das : i. An Introduction.
: ii. The Doubt.
: iii. Dance of the Eunuchs.
7. Keki N. Daruwala : i. Solomon in Black.
: ii. Fire-Hymn.
: iii. Charvaka.

2. Collected short stories of Khushwant Singh, Ravi Dayal (Orient Longman).
Following stories are prescribed for the study:

1. Karma.
2. The Mark of Vishnu.
3. The Portrait of a Lady.
4. The Voice of God.
5. Kusum.
6. Death comes to dault Ram.
7. The Insurance Agent.
8. Man, How the Govt. of India Run.
9. The Man with a Clear Conscience.
10. My Own My Native Land.

Reference Books:

1. Ashcroft Griffith, Tiffin: Empire Writes Back.
2. Gandhi, Leela: Post-Colonial Theory: A Critical Introduction.
3. Lyengar: Indian Writing in English.
4. King, Bruce: Modern India Poetry in English.
5. Kripal, Vinay: The New Indian Novel in English: A study of the 1980's
6. Loomba, ania: Colonialism/Post-Colonialism.
7. Naik, M.K.: A History of Indian English Literature.
8. Naik, M.K.: Critical Essays on Indian Writing in English.
9. Nabar, Vrinda and Nilufer Bharucha (ed): Post-Colonial Prespective on the Raj and its Literature.
10. Sing, A.K.: Contemporary Indian Fiction in English
11. Verghese: Problems of the Indian Creative Writer in English.
12. Lal, P.: The Concept of an Indian Literature.
13. Mukherjee, Meenakshi: Realism and Reality: The Novel and Society in India.
14. Mukherjee, Meenakshi: The Twice Born fiction: Themes and Techniques of the Indian Novel in English.
15. Naik, M.K.: Dimensions of Indian English Literature.

M.A. Pat-I
Paper-III

Introduction to the Study of English Language

Objectives:

1. To familiarize students with the phonological, morphological, lexical and syntactic systems of the English language.
2. To acquaint them with the main geographical registral and social varieties of English.
3. To let them know that situational, cotextual, social and cultural appropriateness is as important as grammatical correctness.
4. To help them improve their language skills: listening, reading, speaking and writing.
5. To enable them to use English confidently, appropriately and accurately.
6. To familiarize them with language i.e. English as a means of communication.

Term I:

I) Orientation:

- a. Aspects of linguistics organization.
 - i. Phonology.
 - ii. Morphology.
 - iii. Syntax.
 - iv. Semantics.
 - v. Pragmatics.
- b. Grammar and Usage.
 - i. Grammaticality and acceptability.
 - ii. Ambiguity.
 - iii. Accuracy.
 - iv. Appropriateness.
 - v. Problems of usage

II) The Phonology of English:

- i. The Physiology of speech.
- ii. Description and classification of vowel and consonant.
- iii. Phonemes and allophones.
- iv. Phonemes of British R.P. and phonemes of GIE.
- v. Word accent.
- vi. Phonemic and Phonetic transaction of words.

III) The Morphology of English:

1. The structure of words.
2. Morphemes and allomorphs.
3. Processes of word formation.

IV) The Grammar of English:

- i. Parts of speech: Nouns, Verb, Adjective, Adverbs, Pronouns, Prepositions and prepositional phrase basic noun phrase.

- ii. Phrases: NP, VP, AjP, AvP, PP.
- iii. The simple sentence.

Term II:

I) The Phonology of English:

- i. Sentence accent.
- ii. The rhythm of English.
- iii. Weak forms in connected speech.
- iv. The intonation of English.

II) The Grammar of English:

- i. Co-Ordination and Apposition.
- ii. Sentence connection.
- iii. Complex sentence.
- iv. The complex noun phrase.

III) Varieties of English:

a. Language Variation:

- i. Idiolects, regional and social dialects.
- ii. Style of registers.
- iii. Varieties according to medium, interference, temporal dimension.
- iv. The concept of English and world Englishes.
- v. British and American English.

b. English in India:

- 1. Indian English as non-native variety of English.
- 2. English as the first, second and foreign language
- 3. Bilingualism and multilingualism.

IV) Pragmatics:

a) Semantics and Pragmatics.

b) Emergence of Pragmatics.

c) Basic Concepts

- i. Pre-supposition and implicatures.
- ii. Turn-taking.
- iii. Adjacency pairs.
- iv. Speech situation and speech event.
- v. Deixis.

d) Speech acts theory.

- i. The concept of Speech acts.
- ii. Locutionary, illocutionary and perlocutionary acts.
- iii. Constatives and performatives.
- iv. Searle's typology of speech acts.
- v. Direct and indirect speech acts.
- vi. Felicity conditions.

- e) The observance and violation of co-operative and politeness principles.
- i. Interpersonal rhetoric.
 - ii. Co-operativeness and politeness in speech.
 - ii. Trade off relationship between co-operative and polite principles.

Reference Books :

1. Quirk R, Greenbaum S. and Swartvik A. : University Grammar of English, London, Longman, 1973.
2. Quick R. The Use of English, London, Longman, 1962.
3. Gimson, A.C.: An Introduction to The Pronunciation of English, a revised edition, 1996.
4. Kachru B.B. : The Indianization of English, The English Language in India, Delhi, OUP, 1983.
5. Kachru B.B. : The Alchemy of English, The spread, functions and models of non-native Englishes, Delhi, OUP, 1986.
6. Thorat, Ashok: Discourse Analysis of Five Great Indian Novels, Delhi, Macmillan, 2002.

M.A. Part – I
Paper – IV

Research Methodology – I (Theory)

Section – I :

1. What is research?
2. Dimensions of research in Language and Literature.
3. Different methods of research in Language and Literature.
4. How to choose the topic of research.
5. Developing hypothesis and preparation of the research proposal.

Section – II :

1. Collection of relevant reference material.
2. Use of statistics.
3. Design of Research Project.
4. Writing Research Project.
5. Style of Research Project.
6. Making bibliography.
7. Writing research articles.

Reference Books :

1. Hillway, George : Introduction to Research.
2. Thorpe, James (ed): The Aims and Methods of Scholarships in Modern Language and Literature.
3. Good, C.V. : Method of Research.
4. Robson : Research Design and Statistical Measures.
5. Campbell, William : Form and Style in Thesis Writing.
6. Ballou, Stephen V.: A Model for Thesis and Research Papers.
7. Hook, L. and Gaver, M.V.: The Research Paper.
8. Watson, George: The Literary Thesis.
9. Davidson, Donald : Thesis and Dissertations as Information Sources.

M.A. Part – I

Paper – V

One elective i.e. from Group A: any one of the given elective groups:

- 1) Major Forms : Novel

Objectives :

1. To enable students to read and discuss critically novels of various countries, cultures and periods and to understand the novel as a special art form.
2. To acquaint them with the main geographical, regional and social varieties of English.
3. To make them able to comprehend, analyse and respond critically to the principal aspect of the novel form such as Genre, Structure, Narrative Techniques, Themes, Characterization, language in fiction and recurrent imagery.

Term I :

a) Form :

- i. Elements of Novel.
- ii. The Historical Development.
- iii. Types of Novel

b) Texts:

- i. Daniel Defoe : Moll Flanders
- ii. Charles Dickens : Great Expectation.
- iii. D.H. Lawrence : Sons and lovers.

Term, II :

c) Texts:

- i. James Joyce : Sons and Lovers.
- ii. Salinger : Catcher in the Rye.
- iii. Chinua Achebe : Things Fall Apart.
- iv. H.G. Wells : Time Machine.

Reference Books :

1. Booth W.C. : The Rhetoric of Fiction.
2. Bradbury, Malcolm : The Novel Today.
3. Burgess, Anthony : The Novel Now.
4. Edwl L.: Modern Psychological Novel.
5. Foeler R. ed.: Style and Structure in Literature.
6. Forster E.M. : Aspects of the Novel.
7. Freedman M.: Stream of Consciousness : A study in Literary Method.
8. Frye, N.: Anatomy of Criticism.
9. Harvy W.J.: Character and the Nove.
10. Lubbock P.: The Craft of Fiction.
11. Lucas G.: Studies in European Realism.
12. Martin H.C. : Style in Prose Fiction.
13. Mendilow A.A. : The Theme and the Novel.
14. Page N.: Speech in the English Novel.
15. Scholes, R. and R. Kellog (1966): The Nature of Narrative.
16. Soben Patrice: Time and the Novel.
17. Stevie, Philip : The Theory of the Novel.
18. Watt I.: The Rise of the Novel

2) American Literature – 19th century

Objectives :

1. To acquaint the students with the significant American novelists, poets, playwrights.
2. To make them study the salient features of the American literature.
3. To acquaint them with Americanness as reflected in American Literature.

A study of Nineteenth Century American Literature with reference to the following topics and texts.

1. Puritanism.
2. Transcendentalism.
3. Frontier
4. The Adamic Myth in American Literature.
5. The American Dream.

Texts :

a) Fiction :

1. Hawthorne : The Scarlet Letter.
2. Harman Melville .: Billy Budd.
3. Mark Twain : The Adventures of Huckleberry Finn.
4. Edgar Allen Poe : The Fall of the House of Ushers.

b) Poetry:

1. Walt Whitman : i. Passage to India.

2. Emily Dickinson

- : ii. There was a Child Went Forth.
- : i. I Taste a Liquor Never Brewed.
- : ii. Safe in Their Alabaster Chambers.

- : iii. There's a Certain Slant of Light.
- : iv . Because I Could not Stop for Death.
- : v. After a Great Pain A Formal Feeling Comes.

c) Prose:

- 1. Emerson : i. The American Scholar.
: ii. Self – Reliance.
- 2. Thoreau : i. Civil Disobedience.
- 3. Henry Adams : i. American Ideals.

Reference Books:

- 1. Robert, Spiller : The Cycle of American Literature.
- 2. Matthiesson, F.O: The American Renaissance.
- 3. Lewis, R,W.B. : The American Adam.
- 4. Levin, Harry.: Power of Blackness.
- 5. Chase, Richard: The American Novel and its Tradition.
- 6. Pearce, Roy Harvey: The Continuity of American Poetry.
- 7. Kaul, A.N.: The American Vision.
- 8. Smith, Henry Nash : Virgin Land.
- 9. Commager, Henry: The American Mind.

3) Linguistics and Stylistics

Objectives:

- 1. To familiarize students with the basic concepts in Linguistics and Stylistics.
- 2. To acquaint them with the use of linguistics and stylistics in the study of English literature.
- 3. To make them aware of the difference between ordinary language and literary language.
- 4. To enable them to make a linguistic and stylistic analysis of discourse.

Term I:

Orientation:

- 1. Linguistics as a scientific study of language Langue and Parole, Paradigmatic and syntagmatic relations, Synchronic and diachronic study Literature as a special use of language, Ordinary language and literary language, Linguistics and Communication.
- 2. Phonology and spoken discourse, Grammar and its types.
- 3. Language and its relation to culture, society, Literature, Psychology etc.
- 4. Syntax and Discourse, Development of Syntax.
- 5. Elements of Semantics : Synonymy, antonymy, hyponymy, paraphrase relationship, semantic entailments, semantic anomaly, contradiction, indeterminacy of meaning in literature, figures of speech based on meaning.
- 6. Lexis: Content words and function words, lexical items, lexical sets, collocations and selectional restrictions.

Term II:

Orientation :

The relationship between linguistics and stylistics, nature and scope of stylistics, strengths and limitations of stylistics, linguistic stylistics and literary stylistics.

The following items in relation to and as reflected in poetic, dramatic, fictional and the non-fictional discourses.

- | | | |
|--------------------------|----------------------------------|----------------------|
| (a) Deixis. | (d) Indeterminacy. | (g) Turn-taking. |
| (b) Speech acts. | (e) Inter textuality. | (h) Adjacency pairs. |
| (c) Discoursal features. | (f) Conversational implicatures. | (i) Rhythm. |

Non-verbal communication and semiotics in drama.

Reference Books:

1. Leech, G.: A. Linguistic Guide to English Poetry.
2. Freeman, D.C.: Linguistics and Literacy style.
3. Leech and Short: Style in fiction.
4. Fowler, R.: The Language of Literature.
5. Austin, J.L.: How to do Things with words.
6. Turner, G.W.: Stylistics.
7. Chatman, S.(ed): Literary Style : A Symposium
8. Bloomfield, L.: Language.
9. Attridge D.: The Rhythm of English Poetry.
10. Bolinger D.: Intonation and its Parts: Melody and spoken English.
11. Chomsky and Halle: The Sound Pattern of English.
12. Van Dijk T.A. Studies in the Pragmatics of discourse.
13. Chapman : The Treatment of Sounds in Language and Literature.
14. Robins, R.H. : General Linguistics.
15. Yule, G. : The Study of Language.
16. Lyons: Language and Linguistics.

4) Indian Literature in English Translation

Objectives:

1. To acquaint the students with literary achievements of some of the significant Indian writers whose works are available in English Translation.
2. To create an awareness among the students of sub cultural variations in the translated works.
3. To acquaint the students with major ancient, medieval and modern movements in Indian thought as reflected in the translated works.
4. To acquaint the students to compare the treatment of different themes and styles in the genres of fiction, poetry and drams as reflected in the prescribed translations.

Course content:

Texts:

1. Premchand : Nirmala tr. By Alok Rai.
2. An Anthology of Urdu Verse in English : ed. & tr. By David Mathews.
3. Bama: Karukku, an Autobiography tr. By Lakshmi Holmstrom.
4. Vijay Tendulkar : Mitrachi Goshta: A friend's story tr. By Gowri Ramnarayan.
5. Dalip Kaur Tiwana: Gone are the Rivers tr. By S.C. Narula and Bhupinder Shign.
6. Matampu Kunjukuttan: Out Caste tr. By Vasanthi Shankaranarayanan.
7. Girish Karnad: The fire and Rain tr. By Girish Karnad.
8. Rabindranath Tagore: Three Companions tr. By Sujit Mukharjee.

Reference Books:

1. Mukharjee, Sujit : Translation as Discovery.
2. Indian Literature, New Delhi, a journal periodically published b the Sahitya Academi.

Master of Arts(English)
(M.A. Part- II)

Objectives: The M.A. Degree Programme provides an opportunity to acquire advanced knowledge in the main areas of English literature and language. The objective of the programme are to develop experts in English language and literature; to help advance literary sensibility and critical judgement; to develop linguistic abilities; compositional and communicative skills and to train students in independent use of tools of learning, i.e. study and reference skills.

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M.A. Part – II

Paper – VI : Literature in English 1832-1980
Objectives:

- * To acquaint students with major trends and writers in English Literature through detailed study of specific literary works.
- * To enable students to read and appreciate critically the literary works by the major English authors.
- * To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.
- * To improve the linguistic competence.

Section – I

- | | | | |
|--------------------|---|--|------------------------|
| 1. Alfred Tennyson | : | a) Ulysses | b) The Lady of Shalott |
| 2. Robert Browning | : | a) The Last Ride Together | b) The Patriot |
| 3. W.B. Yeats | : | a) The Second Coming | b) Byzantium |
| 4 T.S. Eliot | : | a) The Love Song of J. Alfred Prufrock | b) The Hollowmen |
| 5. Philip Larkin | : | a) church Going | b) Toads |
| 6. Seamus Heany | : | a) Punishment | b) The Pollund Man |
| 7. Silvia Plath | : | a) Daddy | b) Tulips |
| 8. Robert Frost | : | a) Mending Wall | |

Section – II

- | | | | |
|----|-----------------|---|--------------------|
| 1. | William Golding | : | Lord fo the Files |
| 2. | Samula Becket | : | Waiting for Godot |
| 3. | John Osbrne | : | Look Back in Anger |
| 4. | Suleman Rushdie | : | Midnight Children |

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Paper-VII : English Language and Literature Teaching

Objectives:

- To acquaint the students with the basic issues and concepts in English language and literature teaching in the Indian context.
- To familiarize them to various approaches, methods and techniques of teaching English language and literature.
- To enable them to use different types of aids and procedures of teaching.
- To enable them to understand the importance of framing suitable questions of various types and their use for developing different language skills.

Section – I

1. The nature of language learning and language teaching, the study of literature and the teaching of literature
2. Language acquisition and language learning
3. Theories of language learning and their implications for teachers and learners
4. The relation between language teaching and literature teaching
5. English language skills, reference skills, study skills and presentation skills
6. The teaching of language skills, reference skills, study skills and presentation skills.
7. Approaches, methods and techniques – communicative approach to language teaching, teaching without lecturing
8. Audio-visual aids for ELLT, the use of Computer in ELLT, material production for ELLT.

Section – II

1. Remedial teaching
2. Testing and assessment, qualities of good test and types of tests
3. The teaching of vocabulary
4. The teaching of grammar
5. The teaching of poetry
6. The teaching of drama
7. The teaching of fiction
8. Lecture plan for teaching English language and literature.

Books for reference:

1. Brumfit, C. Carter, R. (1986) *Literature and Language Teaching*, Oxford, OUP.
2. Brumfit, C.J. and Johnson, K. (1979) *The Communicative Approach to Language Teaching*, Oxford, OUP.
3. Byme, D. (1990) *Teaching Oral English*, Longman: Essex.
4. Byme, D. (1990) *Teaching Writing Skills*, Longman: London and New York.
5. Carter, R. and Long, M.N. (1991) *Teaching Literature*, Longman: London.
6. Collie, J. and Slater, S. (1987) *Literature in the Language Classroom*, Cambridge: CUP.
7. Byme, D. (1990) *Teaching Oral English*, Longman, Essex.
8. Byme, D. (1990) *Teaching Writing Skills*, Longman, London and New York.
9. Carter, R and Long, M.N. (1991) *Teaching Literature*, Longman, London.
10. Collie, J. and Slater, S. (1987) *Literature in the Language Classroom*, CUP, Cambridge.
11. Duff A. and Maley, A. (1990) *Literature*, Oxford.
12. Grant, N. (1987) *Making the most of your Textbook*, Longman, London and New York.
13. Crellet, F. (1990) *Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises*, CUP, Cambridge.
14. Havgar, J. (1990) *The Practice of English Teaching*, Longman, London.
15. Hill, J. (1986) *Using Literature in Language Teaching*, Macmillan, London.
16. Huges, A. (1989) *Testing for Language Teachers*, CUP, Cambridge.
17. Hutchinson, T. and Waters, A. (1989) *English for Specific Purposes: A Learning Centred Approach*, CUP, Cambridge.
18. Kipple, F. (1990) *Keep Talking – Communicative Fluency Activities for Language Teaching*, CUP, Cambridge.
19. Ladousses, G.P. (1987) *Role Play*, OUP, Oxford.
20. Maley A and Moulding S. *Poem into Poem*, CUP, Cambridge.
21. Marathe, S., Ramanan, M. and Bellarmine, R. (1983) *Provocations: The Teaching of English Literature in India*, Orient Longman Hyderabad and British Council, Madras.
22. Morgan. J. and Rinvoluceri. M. (1993) *Once Upon a Time: Using Stories in the language Classroom*, CUP, Cambridge.

23. Morgan, J. and Rinvoluceri, M. (1986) Vocabulary, OUP, Oxford.
24. Nagaraj, G. (1996) English Language Teaching. Approaches. Meghods and Techniques, Orient Longman, Hydrabad.
25. Nolasco, R. and Arthus, L. (1997) Conversation, OUP, Oxford.
26. Nolasco. R. and Arthur, L. (1988) Large Classes, Macmillan, London and Basungstoke.
27. Numan, D. (1988) Syllabus Design, OUP, Oxford.
28. Prabhu. N.S. (1987) Second Language Pedagogy, OUP Oxford.
29. Richards : Approaches and Methods in Language Teaching, Published by C.U.P.
30. Rixon, S. (1986) Developing Listening Skills, Macmillan, London and Basingstoke.
31. Rixon, S. (1988) How to use Games in Language Teaching, London.
32. Khudchedkar, S. ed. (2002) English Language Teaching in India, Orient Longman.
33. Carter, R. and David Nunan ed. (2001) Teaching English top Speakers of other Language, CUP.

* * *

Paper-VIII : Contemporary Critical Theories

Objectives:

- To acquaint the students with the work significant critics of the contemporary age.
- To familiarizes them with the important critical movement.
- To give them firsthand knowledge of the works of the great critics.
- To enable them to apply principles of criticism to literary texts.
- To encourage them to undertake further reading in critical movements and critical theory.

Section – 1

- | | | | |
|----|----------------|---|------------------------|
| 1. | Aristotle | : | Poetics |
| 2. | Longinus | : | On the Sublime |
| 3. | Philip Sydney | : | An apology for Poetry |
| 4. | Samual Johnson | : | Preface to Shakespeare |

- | | | | |
|----|--------------------|---|---------------------------------|
| 5. | William Wordsworth | : | Preface to Lyrical Ballads |
| 6. | S.T. Coleridge | : | Biographia Literaria |
| 7. | Mathew Arnold | : | Culture and Anarchy |
| 8. | T.S. Eliot | : | Tradition and Individual Talent |

Section – II

- | | | | |
|----|----------------------|---|--------------------------------------|
| 1. | Winsat and Beardsley | : | Intentional Fallacy |
| 2. | Northrop Frye | : | Archetypes of Literature |
| 3. | Roland Barth | : | From Work to Text |
| 4. | Micheal Foucault | : | What is an Author |
| 5. | Sartre | : | Why Write? |
| 6. | Freud | : | From Interpretation of Dream |
| 7. | Elaine Showalter | : | Feminist Criticism in the Wilderness |
| 8. | Edward Said | : | Introduction to Orientalism |

Books for reference :

1. Lodge, David (ed), Twentieth Century Criticism and Theory : A Reader, London : Longman, 1972.
2. Lodge, David (ed), Modern Criticism and Theory : A Reader, London: Longman, 1988.
3. Adams, H. and L. Searle (ed), Critical Theory since 1965, Tallahassee: Florida State Uni. Press.
4. Seturaman, V.S. (ed), Contemporary Criticism, Madras : Macmillan, 1990.
5. Gilbert, A.H. Literary Criticism: Plato to Dryden New York: American Book Co., 1940.
6. Belsey C. and Moore J. (ed), The Feminist Reader Basingstoke: Macmillan, 1989.

Paper – IX : Research Methodology – II

Objectives:

- To acquaint the students with the basic issues and concepts of research in English language and literature.
- To familiarize them to various approaches, methods and techniques of research in English language and literature.
- To enable them to use different types of sources and procedures of research.
- To enable them to understand the importance of various types of research.

Section – I

I) Synopsis :

A student is required to prepare the synopsis along the following lines in at least 4 pager:

- (i) Introduction to the title & topic allotted.
- (ii) Hypothesis.
- (iii) Structure to be presented in the report.
- (iv) Working bibliography.

(Note : This practical work will be treated as Term End Examination for evaluation and will carry 20 marks)

Section – II

I) Research Report Writing:

A student is required to be familiar with methodology and technique of research report writing. He has to submit an exhaustive research report on the given topic, to be submitted by the end of February each year.

(Note : This research report will be treated as a part of Annual Examination & will carry 60 marks).

II) Viva – voce:

This is an oral test based on the research report submitted by the student. It will cover the aspects and areas of the research work done by the students.

(Note : The viva-voce will be a final part of annual examination which will carry 20 marks. It will be held in the month of March each year).

Books for reference:

1. Hillway, George Introduction to Research

2. Robson Research Design and Statistical Measures
3. Campbell, William Form and Style in Thesis Writing
4. Ballou, Stephen V.A. Model for Thesis and Research Paper
5. Hook, L. and Gaver, M.V. The Research Paper
6. Watson, George The Literary Thesis
7. Davidson, Donald Thesis and Dessertations as Information Sourcess

Paper – X: One elective i.e. from Group B:
The same group from which Paper IV was offered in M.A. Part-I

a) Major Author : Toni Morrison

Objectives:

- To train the students to apply the theoretical principles with reference to themes and structural design of the experimental novelist like Toni Morrison.
- To acquaint them with the salient features of Toni Morrison's novels.
- To make them to realize what makes Toni Morrison a unique novelist.

Section – I

- i. The Bluest Eye, Holt Henry, New York, 1970.
- ii. Sula, Knopf, New York, 1974.
- iii. Song Of Soloman, Knopf, New York, 1978.
- iv. Tar Baby, Omwall, 1982.

Section – II

1. Beloved, Knopf, New York, 1987.
2. Paradise, Chatto And Winders, London, 1988.
3. Jazz, Picadre, New York, 1992.
4. Love, Chatto And Winders, London, 2003.

Books for reference :

1. Evens Elliot Butler, Race, Gender and Desire: Narrative Strategies of Toni Cade Barbara, Toni Morrison and Alice Walker, Temple University Press, 1989.
2. Kaven Cramen, Toni Morrison's World of Fiction, Whitston Pub. Co., New York, 1993.

3. Henry L. Jr. Gates and K.A. Appiah, *Toni Morrison: Critical Perspectives Past and Present*, Amstardam Press, New York, 1993.
4. Trudier Harris, *Fiction and Folklore : The Novels of Toni Morrison*, University of Tennessee Press, Knoxville, 1991.
5. Tenise Heinze, *The Dilemma of Double Conciousness in Toni Morrison's Novels*, University of Georgea Press, Athens, 1993.
6. Awkward Michael,. *Inspiring Influences: Tradition. Revision and Afro-American Womens Novels*, New York: Columbia University Press, 1989.
7. Cluistian, Barbara, *Black Women Novelists: The Development of a Tradition. 1892-1976*. Westport. Comm: Greenwood Press. 1980.
8. Evans, Maric, ed. *Black Women Writers (1950-1980): A Critical Evaluation*, Garden City. N.Y.: Anehor Press, Doubleday, 1984.
9. Harris Trudier, *Fiction and Folklore: The Novels of Toni Morrison*, Knoxville: University of Tennessee Press, 1991.
10. Jones, Bessic W. and Vinson. Audrey L. *The World of Toni Morrison : Explorations inn Literary Criticism*. Dubuque, Lowa: Kendal Haunt, 1985.
11. Tate, Claudia, ed. *Black Women Writers at Work*, New York: Continuum, 1983.
12. Samuels Wilfred. D. and Hudson Weens, Clenora, *Toni Morrison*, Boston : Twayne, 1990.

b) American Literature – 20th century

Objectives:

- To introduce the students to the literature of the United State of America of the twentieth century.
- To familiarize them with the important literary and historical movements of the period.
- To give them a firsthand knowledge of some works and authors of the period.

Section – I

A study of the historical and socio-cultural background of Twentieth Century American Literature with reference to the following topics:

- ii. Pragmatism
- iii. Naturalism
- iv. Expressionism

v. The Lost Generation
vi. The Southern Renaissance

A) Poetry

- | | | |
|--------------------|---|--|
| 1. Robert Frost | : | i) Mending Wall
ii) The Death of the Hired Man
iii) The Road Not Taken |
| 2. Hart Crane | : | At Melville's Tomb
Voyages |
| 3. Wallace Stevens | : | The Farmer's Wife
The Emperor of Icecream
Anecdote of the Jar |

B) Drama

- | | | |
|-------------------|---|-----------------------|
| 1. Eugene O'Neill | : | Desire Under the Elms |
| 2. Arthur Miller | : | Death of a Stateman |

Section – II

I. B) Drama

- | | | |
|-----------------|---|---------------------------------|
| 3. Edward Albee | : | Who's Afraid of Virginia Woolf? |
|-----------------|---|---------------------------------|

C) Fiction

- | | | |
|---------------------|---|-----------------|
| 1. William Faulkner | : | As I Lay Dying |
| 2. John Steinbeck | : | Of Mice and Men |
| 3. Toni Morrison | : | Tar Baby |

Books for reference :

1. Frederick J. Hoffman, The 20th American Writing in the Post War Decade
2. Robert Spiller et. Al, A Literary History of the United State
3. Roy Harvey Pearce, The Continuity of American Poetry
4. Alan Downer, American, Theater
5. Jean Gould, Modern American Playwrights
6. R.W. Horton and H.W. Edwards, Background of American Literary Thought

c) Semantics and Pragmatics

Section – I

1. The terms 'Semantics' and 'Meaning'
2. Surface structure and Deep structure
3. Denotations and connotations
4. Seven types of meanings
5. Components and contrast of meaning (synonym, antonym, hyponymy, prototype)
6. Lexical relations (homonymy, homophony, polysemy, metonymy)
7. Semantics and lexicon
8. Entailment
9. Semantics and logic

Section – II

1. Semantics and pragmatics
2. Emergence of pragmatics
3. Sentence and utterance
4. Presupposition and implicature
5. Speech event and speech situation
6. speech Acts
7. Conversational Principles: PP, CP etc.
8. Deixis
9. Turn-taking and adjacency pairs

Books for reference:

1. Leech, G. (1974) Semantics, Penguin : Harmondsworth.
2. Leech, G. (1980) Explorations in Semantics and Pragmatics, John Benjamins, Amsterdam.
3. Lyons, J. (1977) Semantics, (two vols) CUP.
4. Palmer, F.R. (1981) Semantics, CUP.
5. Searle, J.R. (1969) Speech Acts, CUP
6. Searle, J.R. (1979) Expression and Meaning, CUP.
7. Levinson, S.C. (1983) Pragmatics, CUP.
8. Leech, R.N. (1983) Principles of Pragmatics, Longman.

9. Thorat, A.R. (2001) A Discourse Analysis of Five Great Indian Novels, Macmillan.
10. Mey, J.L. (1993) Pragmatics: An Introduction, Blackwell, Oxford.
11. Grundy, Peter (1995) Doing Pragmatics, Edward Arnold, London.
12. Verchucen, Jet (1999) Understanding Pragmatics, OUP, New York.
13. Yule, G (1996) Pragmatics, OUP.
14. Taylor, P.J. (1987) Analyzing Conversation, Pergamon Press.
15. Hudson. 'Sociolinguistics' CUP.

d) World Classics in English Translation

Objectives:

- To acquaint the students with selected masterpieces of European literature.
- To familiarize them with the important literary and historical movements of the period.

To give them a firsthand knowledge of

Section – I

- | | | |
|-----------------|---|----------------------|
| 1. Aristophanes | : | The Frogs |
| 2. Moliere | : | The Miser |
| 3. Tolstoy | : | Ana Karenia |
| 4. Dostoevsky | : | Crime and Punishment |

Section – II

- | | | |
|---------------|---|---------------------------------------|
| 1. Pirandello | : | Six Characters in Search of an Author |
| 2. Ibsen | : | Doll's House |
| 3. Camus | : | The Outsider's (Stranger) |
| 4. Kafka | : | The Castle |

Books for Reference:

1. Bieber, M. (1959) The History of the Greek and Roman Theatre, Princeton.
2. Harsh, Philip W. (1960) A Hand book of Classical Drama, Stanford University.
3. Le grand, P.E. The New Greek Comedy, London Norwood, Gilbert.
4. Adam Antoine (1974) Grandeur and illusion French Literature & Society 1600-1715, Harmondsworth, Penguin.
5. Eossmann Lionel (1969) Men and Masks, A Study of Moliere Baltimore the Johns Hopkins Press.

6. Guichamaud Jacques (1964) *Moherre: A collection of Critical Essays*, Englewood Cliffs : Prentice-Hal.
7. Bayley John (1966) *Tolstoy and the Novel*, London: Chatto & Windus.
8. Christian R.F. (1969) *Tolstoy: A Critical Introduction*, Cambridge: C.U.P.
9. Carr Edward Hallett (1962) *Dostoevsky : 1821-1881*, London : Unwin Books.
10. Hingley Ronald (1962) *The Undiscovered Dostoyevsky*, London : Harvill Hamilton.
11. Hodquist Michael. (1977) *Dostoevsky and the Novel*, Princeton : Princeton University Press.
12. Brustein Robert (1965) *The Theatre of Revolt: An Approach to Modern Drama*, London : Methuen.
13. Cambon elaeue, Pirandello : *A collection of Critical Essays*, Englewood Cliffs: Prentice Hall.